

Jude Obermüller

v.30.10.2017

CV As Musical Director

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USA

OFF-BROADWAY

Underground	MD/Live mixing	59E59, Theatre C – dir. Kate Tiernan
The Rating Game	MD/Live mixing	Drift Theatre

CABARET

Frances Ruffelle: I Say Yeh Yeh	MD Pianist/co-Orch.	Joes Pub @ The Public Theatre & The Kennedy Center, Washington D.C.
Jonathan Demar: Setting the Standard	MD Pianist/Arrangements	The Duplex, NYC
England Day	MD Pianist/Arrangements	Hanover Square, NYC – dir. Sally-Ann Triplett

REGIONAL ENGAGEMENTS

NYC Pride Chorus GALA 2016	MD Pianist	Denver Opera House, CO – dir. Wes Webb
Into the Woods	Resident Artist/MD pianist	Stockton University, NJ – dir. David Reiser

RELATED – MD for several workshops of new musicals; Audition pianist for Telsey & Co., Tara Rubin & NYU; regular events pianist

UK

OFF-WEST END

Marguerite	AMD Pianist (certain perfs)/Orch.	The Tabard Theatre – dir. Guy Unsworth
Frankenstein	Keyboard/co-Orch.	Cochrane Theatre – dir. Nick Stimson

CABARET

Xara Vaughan	MD Pianist/Arrangements	Edinburgh Festival – dir. Mary Hammond
Xara with an X	MD Pianist/Arrangements	Brighton Festival, London Festival of Cabaret
On the Sunny Side of the Street	MD Pianist/Arrangements	Edinburgh Festival
The Vampire Cabaret	MD Pianist	Edinburgh Fringe Festival
Frances Ruffelle: Paris Original	MD Pianist	St. James Theatre, London
Frances Ruffelle Live	MD Pianist/Arrangements	Pizza Express Live, Holborn
Small Guy in a Big World	MD Pianist/Composer/Vocals	The Nightingale Room, Brighton

IN CONCERT

Beautiful Mornin's & Enchanted Evenings	Conductor (40 piece orch)	Amaryllis Fleming Hall, London
The Masters of America	Conductor (40 piece orch)	Amaryllis Fleming Hall, London
Composition for Screen Showcase	Conductor (28 piece orch)	Britten Theatre, London

REGIONAL – PARTIAL LISTING

Into the Woods	MD Conductor	Brighton Festival – dir. Ben Simpson
Spring Awakening	MD Pianist	Brighton Festival – dir. Ben Simpson
Suffragette City / YouTubers	MD Pianist/Composer	YMT:UK – dir. Lizzie Crarer / Amber-Rose May
Martin Dickinson: Brava (album)	Assistant MD/Pianist/co-Orch.	Abbey Road Studios
Bourne Leisure Entertainment	MD/Arrangements	Haven Holidays (Nationwide)
VARIOUS Les Misérables; Guys & Dolls; Little Shop of Horrors; Brenda Bly; Teen Detective; Back to the 80's; Grease; Fiddler on the Roof; Fame; Jekyll & Hyde; West Side Story	MD/Conductor/Pianist	Various theatre groups local to Brighton and the South East of England between 2005-9

TRAINING & SKILLS

The Royal College of Music – BMus(Hons) & PGDip in Composition (w/ Mark Anthony Turnage & Michael Zev Gordon. PGDip w/ Joe Horovitz)
The Manhattan School of Music, New York – exchange from BMus (w/ Richard Danielpour)

NYU – MFA in Musical Theatre Writing (w/ Michael John La Chuisa, Bill Finn, Mel Marvin, Randall Eng & Fred Carl)

Jude has studied conducting with Peter Stark and Ronnie Oliver, and has received mentorship from David Charles Abell.

Sight reading; conducting; synthesizer operation; improvisation; jazz; busking; strong relative pitch; play by ear; chord recognition; bari-tenor voice; strong leader; animateur; experience with youth; experience working with novice to professional; can walk on hands for ages.