

# Jude Obermüller

v.30.10.2017

CV as a Musician in Education

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UK

## HIGHER EDUCATION (BA and/or Diploma)

<b>Guildford School of Acting</b>	Acting Through Song/Repertoire/MD	Various dates between 2012-13
<b>Urdang</b>	Acting Through Song/Repertoire/MD	Various dates between 2012-17
<b>The Brighton Academy</b>	MD for summer show ( <i>Fame</i> )	July 2015

## SECONDARY EDUCATION

<b>Sylvia Young Theatre School</b>	Singing teacher/vocal coach/vocal liaison for children in West End shows	2011-13
<b>St. Pauls School, Barnes</b>	Composition mentor/animateur	2009-13 (w/ Rachel Leach)
<b>Blachington Mill School, Hove</b>	Composition mentor for A-Level Music	2010-11 (w/ Jacqui Fawcett)

## PRIMARY EDUCATION

<b>Gonville Academy, Thornton Heath</b>	MD/Pianist/vocal coach	Summer shows 2010-13
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## PRIVATE PRACTICE

<b>Various</b>	Voice/Piano teacher	2012-present
<b>Kyle Simmons (Bastille)</b>	Piano teacher	2012-13

## RELATED

<b>Mary Hammond's Classes</b>	Pianist for the renowned coaches masterclasses	2013-present
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USA

## HIGHER EDUCATION (BA)

<b>Stockton University</b>	Artist in residence: MD/Pianist/Vocal coach/Animateur – MD for inaugural production ( <i>Into the Woods</i> )	Jan-April 2017 (w/ David Reiser)
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## MIDDLE SCHOOL

<b>Brooklyn Prospect Charter</b>	MD Pianist/Arrangements/recording engineer	Summer 2016 (w/ Wes Webb)
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## COMMUNITY

<b>Youth Pride Chorus of New York</b>	MD/Pianist for GALA: 2016, Denver, CO	Summer 2016 (w/ Wes Webb)
<b>Hudson Guild Singers</b>	Pianist/Voice coach for community choir	Various dates between 2015-present

## PRIVATE PRACTICE

<b>Various</b>	Voice/Piano teacher	2015-present
<b>The Tone Academy of Music</b>	Voice/Piano/Theory teacher of ages 6 months - 80 years old	2015-present

## TRAINING & SKILLS

The Royal College of Music – BMus(Hons) & PGDip in Composition (w/ Mark Anthony Turnage & Michael Zev Gordon. PGDip w/ Joe Horowitz)  
The Manhattan School of Music, New York – exchange from BMus (w/ Richard Danielpour)  
NYU – MFA in Musical Theatre Writing (w/ Michael John La Chuisa, Bill Finn, Mel Marvin, Randall Eng & Fred Carl)

Jude studied 'The Art of Teaching Singing' with Royal College of Music professor Russell Smythe.

Jude holds distinction in Grade 8 Piano, and merit in Grade 8 Classical Voice (ABRSM); distinction in Grade 8 theory and distinction in Grade 8 Musical Theatre singing (Trinity Guildhall)

Sight reading/singing; proficient knowledge of various kinds of vocal technique (including Estill); keen sense of drama; improvisation; jazz; busking; strong relative pitch; play by ear; chord recognition; bari-tenor voice; strong leader; animateur; experience with youth; experience working with novice to professional; conducting; penchant for Marmite and Avocado on toast