

Jude Obermüller

v.30.10.2017

CV as Orchestrator

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UK

WEST END

Peter Polycarpou: The Songs of My Life	Orchestrations/Arrangements (13-piece)	Garrick Theatre (MD: Rob Emery) December 2011
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OFF WEST END

Marguerite	Orchestrations/Vocal Arranger/Musical Adaptation, working with Alain Boublil MD at certain performances (7-piece)	Tabard Theatre (MD: Alex Parker) September-October 2012
Mash-Up	Orchestrations/arrangements for Cynthia Erivo, Natasha J. Barnes & Emma Kingston (8-piece)	Leicester Square Theatre (MD: Ellie Verkerk) 2011 & 2013

TOUR

Only Men Aloud at Christmas	Orchestrations/co-arrangements (String quartet/piano-MD & voices)	Millennium Centre + tour (MD: Caradog Williams) Dec 2013
Robbie Williams: Swings Both Ways	Additional Orchestrations/reductions	International Tour (MD: Guy Chambers) Summer 2013

REGIONAL

Brava	Orchestrations (symphony orchestra); for Matt Lucas	G-Live, Guildford (MD: Alex Parker) April 1 2012
Hapag-Lloyd Cruises	Orchestrations/vocal arrangements (6-piece)	On board ship: Tenerife-Panama (MD: J.O.) November 2017
RCM: Musical Theatre Orchestra	Orchestrations (40-piece orchestra)	Amaryllis Fleming Concert Hall, London (MD: J.O.) 2011-13

RECORDED

Encore (Martin Dickinson)	Orchestrations (large chamber orchestra);	Abbey Road Studios (MD: Alex Parker) November 2011
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RELATED Jude orchestrates the majority of his own compositions. From actor-musician to full symphonic realisations of his own work, Jude believes orchestration is as integral to the composition, particularly when telling stories in the theatre.

USA

OFF BROADWAY

Frances Ruffelle: I Say Yeh Yeh	Orchestrations (5-piece)	Joes Pub @ The Public Theatre (MD: J.O.) November 2016
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REGIONAL

Frances Ruffelle: Barbara Barbara Cooke Spotlight	Orchestrations (5-piece)	Kennedy Center, D.C. (MD: J.O.) March 2016
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TRAINING & SKILLS

The Royal College of Music – BMus(Hons) & PGDip in Composition (w/ Mark Anthony Turnage & Michael Zev Gordon. PGDip w/ Joe Horowitz)
The Manhattan School of Music, New York – exchange from BMus (w/ Richard Danielpour)
NYU – MFA in Musical Theatre Writing (w/ Randall Eng, Mindi Dickstein, Sybille Pearson, Fred Carl, Mel Marvin & Michael John LaChiusa)
Jude orchestration with Royal College of Music professor Jean-Phillipe Calvin. Orchestration was an extensive part of Jude's education with Michael Zev Gordon and Richard Danielpour in particular.

Realisation from lead sheet; proficient at blending electronic/synthesized and acoustic orchestration; strong orchestral knowledge; keen sense of drama; comfortable writing for all sizes of ensemble: symphonic orchestra to budget pit band – big band to jazz trio; can achieve orchestral reduction or orchestral expansion; strong grasp of techniques taught by Adler, Piston and Korsakov; strong relative pitch; play by ear; strong improvisation (jazz, folk, classical, pop, rock); chord recognition; mock-up on Logic X; expert at Sibelius (clear presentation)